



Do give us a hand! Take your empty bottle, used glass and other stuff with you, when you are done with it. And if you are still on your feet when the milonga ends, please help us to help yourself to a nice, fresh and beautiful venue.

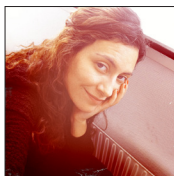
# All sails set for tango



Wellcome to the 8th Copenhagen Tangofestival - the non-profit festival - which is based on the 'hand and foot' work of the members of the Tango Association. From early morning Tuesday 15 May - starting with an empty hall, the work to transform it into a festival venue for four nights began. Follow the festival in this newsletter which will appear every evening the next five days with both important and irrelevant news from the life on the festival scene.

- Festival Info Desk is open from 11.45 until 18 at Kulturhus Indre By
- Get **TangoMap** with info about program, citymap, local cafe discounts

## TONIGHTS DJ



## EVENING:

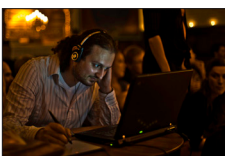
Bianca Cruzeiro is active as dancer and DJ in Stockholm. The past 6 years she experienced music at many marathons and festivals in Europe. When DJing she mostly play tango from the 1920s, 30s and 40s and think of energies when choosing tandas, and strives for a mix of melancholy and humour. A milonga should definitely be a party!, she says.

## TOMORROW'S DJS



## AFTERNOON:

Sabine Rohde is with more than 25 years in tango both as dancer, teacher and DJ one of the long-standing profiles on the Danish tango scene.



## EVENING:

Thomas Zelikmann is a Danish DJ, who made his first festival appearance as evening DJ last year. The year before he DJ'ed to the afternoon milonga. Thomas both DJ's and runs the tangoschool Tangofabrikken in Copenhagen. He also is the man behind the tango website: [www.gotan.dk](http://www.gotan.dk)

## Sponsors:



## Schysss.... Silencio!!!!

Ten years of silence! Even more. What? Yes, that is correct. Tonights orchestra have been playing more than ten years. Inspired by the 1940's 'golden age' they add a modern touch with instruments such as organ and bassclarinet, even creating a small opening toward a more jazzy stile at their latest album, *Silencio en las almas*.

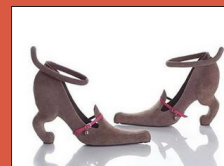
But silence is not their stile. On the contrary. Since the beginning they have been playing both loud and soft, tender and forceful.

A feature of their profile is, that draw on the 1940s grand masters and play danceable. The arrangements brings the music out over the scene edge.

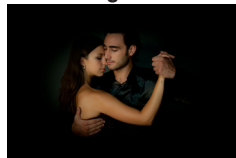
As the reviewer in the Dutch tangomagazin *Cardena* wrote: "Overweldigend" is het eerste woord dat bij me opkomt als ik de nieuwe cd *Silencio en las almas* beluister" (*Overwhelming is the first word that comes to my mind as I listen to the new CD*).



## How shoe do you get?



## The midnight show



## Stephanie &amp; Fausto

With Stephanie from France and Fausto from Italy this young couple have toured Europe as performers and teachers. In their teaching they stress how to be comfortable in the embrace and strive to find the logic in the movement, they write about the method and aim.

## Stay in touch with the world outside tango



At the info desk there is a free PC with Internet access from where you can check your mail, flight ticket - or mail your mother and let her know you are all right.



## Give yourself a hand to your feet!



Who doesn't know the feeling: Ohhh my feet hurts. And I have only been dancing for six hours! What to do?

Well, this year we have a new service for all of you: Book a time with our masseur Rikke. She is professionally trained and has her room at the **Kulturhuset Indre By** (1. floor) **Friday and Saturday** from 3pm to 8pm. Treat yourself to some relaxing care and release your true You of tension and pain in your feet, legs and body by succumbing to the tender mercy of Rikke's professional hands.

The prices are: 1/2 hour: 150 dkr.; 3/4 hour: 225 dkr.; 1 hour: 300 dkr. You find her schedule outside her massage room.

